

# Competitions 44–48: Set Dancing

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## 22 Competitions 44-48: Comórtas Seit Traidisiúnta / Set Dancing Competitions

*Ladies Full Set (A, B, C, D), Mixed Full Set (A, B, C, D), Mixed Half Set (F & D), Mixed Full Set (K) Ladies Full Set (K).*

**Competitors may only perform traditional sets and half sets from the official set list for Comhaltas set dancing competitions approved by Coiste Rince. For Mixed and Ladies sets over 35 (K) all members of the set must be over 35 on January 1st of the year of entry.**

### I ENTRIES:

**CCÉ members:** In Irish, if possible, Entry Form showing names of 8 team members for full sets and 4 team members for Half Sets, together with the appropriate entry fees, must be submitted to the CCÉ Branch Rúnaí / Branch Secretary not later than six weeks prior to the first day of the Fleadh competitions. The CCÉ Rúnaí / Branch Secretary shall submit these entries to the County Secretary/Rúnaí Chontae not later than five weeks prior to the first day of the Fleadh competitions. Late entries shall not be accepted after the closing date.

**Non-members** of CCÉ: Entry Form showing 8 team members for full sets and 4 team members for Half Sets, together with the appropriate entry fees, shall be submitted directly to the County Secretary not later than six weeks prior to the Fleadh Cheoil Competition.

### II AGE CATEGORIES:

**(A) Under 12:** a person whose 12th or earlier birthday occurs on any date in the year of Fleadhanna Ceoil competitions.

**(B) 12-15:** a person whose 13th, 14th or 15th birthday occurs on any date in the year of Fleadhanna Ceoil competitions.

**(C) 15-18:** a person whose 16th, 17th or 18th birthday occurs on any date in the year of Fleadhanna Ceoil competitions.

**(D) Over 18:** a person whose 19th or greater birthday occurs on any date in the year of Fleadhanna Ceoil competitions.

**(F) Under 18:** a person whose 18<sup>th</sup> or earlier birthday occurs on any date in the year of Fleadhanna Ceoil competitions.

**(K) Age Group K:** applies to Competition 47K and 48K – Mixed Set over 35 and Ladies set O35

**NOTE:** In the event of a dispute, a certificate of age must be produced within 7 days of the competition, if requested by the County / Regional / Provincial / CEC Rúnaí. Failure to do so will entail automatic disqualification.

**III** Mixed Full Set Dancing Teams in 12-15, 15-18 and Senior must consist of four male and four female dancers and two male and two female dancers in Mixed Half set Dancing Teams.

**IV** U 12 Mixed Full Set Dancing Teams should, as far as possible, consist of four male and four female, but must contain a minimum of three male in the case of full sets.

- V** A maximum of two dancers in the case of full sets and a maximum of one dancer in the case of half sets are allowed to dance in the next higher age group only, regardless of whether they have danced in their own age group or not, i.e. two dancers for full set dancing teams under 12 may dance 12-15 but cannot dance 15-18, the same applies for 12-15, 15-18 and Senior. In Mixed Set O-35s – all dancers must be over 35 years.
- VI** No competitor may dance more than once in any one competition i.e. any dancer may not compete with two different teams in the same competition or in the same competition in more than one County / Region and Province.
- VII** **SUBSTITUTION:** A maximum of two dancers in the case of full set and a maximum of one dancer in the case of Half Set can be substituted at the first round and at each subsequent round of the competition. This also applies to All Ireland Senior and O-35 Winners who qualify automatically for Fleadh na hÉireann in the following year. In the event of a recall, no further substitution is allowed.
- VIII** **PARTS:** Competitors in the Over 18 (D) and Over 35 (K) set dancing competitions are required to dance three parts or a traditional set or half set. Two of the parts will be of their own choice and one part selected by the adjudicators. The adjudicators selection will be made prior to the start of the competition. Teams will be informed of the adjudicators choice as they take to the stage. Selected figures must be danced in the order of that set: e.g. Fig 1, Fig 3, Fig 5.
- Competitors in the Junior Set dancing A, B, C and Half Set F will be required to dance two parts of a traditional set.
- IX** **ADJUDICATION:** Where adjudicators are seated apart, they shall mark their adjudication sheets separately and the final result compiled using, using the present points system (11, 7, 5, 4, 3, 2, 1). In the event of a tie of points the following shall apply: The call steward / clerk will refer to the placing already given by the relevant adjudicators, and take the overall majority of the relevant highest placing already allocated to the tied teams, so as to calculate a final and clear result and to minimize the number of teams having to perform again. (The majority decision shall always apply: in the case of three and five adjudicators, a 2:1 and at least a 3:2 majority respectively will apply). In the event of a further tie, teams will be required to dance as per recall at (x) below.
- X** **RECALL:** U12, 12-15 and 15-18: One new part (not previously danced in the competition by the team). Senior and Over 35: One new part (not previously danced in the competition by the team). When a team has selected a set with only three parts they must dance one new part from a different set. It is essential that the same dancers will dance in the event of a recall and no substitutions are allowed for a recall. Recalled competitors must present themselves within 30 minutes. Failure to report will forfeit advantage.
- XI** While competitors in the full set competition may also dance in the half set competition and vice-versa, only recognised traditional half sets (from official list approved by Coiste Rince) will be accepted e.g. Wexford Half Set. East Galway Half Set etc. Adapting or converting a recognised full set to a half set is not permitted.
- XII** The managers / mentors / teachers of Set dancing teams register in writing the name of dance, dancers, as well as age, substitution details and parts of sets being danced on the day of the competition.

- XIII** All dancing must cease at the end of the recognised part. Simple and appropriate dress code, no school of dancing costumes are allowed. No dancing wigs are allowed, no tips or built up shoes are allowed.
- Note:** Toe or heel tips or a combination of both are not allowed whether these are 'built in' at time of manufacture or added after purchase of shoes. Only shoes with a plain smooth sole are permitted.
- XIV** Marching on and off the stage to music accompaniment is not permitted.
- XV** The adjudicators' decision is final.
- XVI** Managers, mentors, teachers are not allowed to coach teams during the performance.
- XVII** Managers, mentors, teachers are allowed to communicate with the musicians prior to performance on stage.
- XVIII** Winners of over 18 (D) set dancing: Ladies and Mixed competitions, half-sets and O-35s at Fleadh Cheoil na hÉireann in the previous year are **ineligible** to compete in the same competition at County / Regional or Provincial Fleadh.
- XIX** Teams must provide their own live music. Musical accompaniment is confined to acoustic instruments only. No electronic devices such as rhythm / drum machines or such like devices are allowed. Keyboard in piano mode only may be used. Only amplification / PA system(s) supplied by the organising coiste is allowed.
- XX** Dancing to pre-recorded music tracks is not allowed for set dancing.
- XXI** Ten days prior to the competition adjudicators shall be provided with the names of the sets that **may** be danced.
- XXII** Failure to comply with the above rules shall lead to disqualification.

# Competition 49: Rince ar an Sean Nós

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## 23 Competition 49: Rince ar an Sean Nós

- I This competition is intended for Traditional Style Sean Nós dancing.
- II Competitions are open to non-members as well as to members of Comhaltas.

### AGE CATEGORIES:

**(A) Under 12:** a person whose 12th or earlier birthday occurs on any date in the year of Fleadhanna Ceoil competitions.

**(B) 12-15:** a person whose 13th, 14th or 15th birthday occurs on any date in the year of Fleadhanna Ceoil competitions.

**(C) 15-18:** a person whose 16th, 17th or 18th birthday occurs on any date in the year of Fleadhanna Ceoil competitions.

**(D) Over 18:** a person whose 19th or greater birthday occurs on any date in the year of Fleadhanna Ceoil competitions.

**NOTE:** In the event of a dispute, a certificate of age must be produced within 7 days of the competition, if requested by the County / Regional / Provincial / CEC Rúnaí. Failure to do so will entail automatic disqualification.

- III One dance tempo of competitor's own choice to be performed. (This must not exceed three minutes). Any combination of rhythms e.g. jig-reel or hornpipe-reel is not permitted.
- IV No tips or built up shoes allowed.  
**Note:** Toe or heel tips or a combination of both are not allowed whether these are 'built in' at time of manufacture or added after purchase of shoes. Only shoes with a plain smooth sole are permitted.
- V No props of any kind allowed.
- VI The organising Committee is responsible for providing the musical accompaniment. All dancers must dance to the music provided. No electronic devices such as rhythm / drum machines or such like devices are allowed. Keyboard in piano mode only may be used.
- VII Dancing to pre-recorded music tracks is not allowed for sean-nós dancing competitions.
- VIII The same musical accompaniment must be used for all competitors in any one competition in sean-nós dance.
- IX Only amplification / PA system(s) supplied by the organising coiste is allowed.
- X The adjudicators' decision is final.
- XI Failure to comply with the above rules shall lead to disqualification.
- XII Winners of Over 18 (D) Sean Nós Dancing Competition at Fleadh Cheoil na hÉireann in the previous year are **ineligible** to compete in the same competition, in the County / Regional or Provincial Fleadh.

**24 As with official Fleadh Cheoil competitions, except Comhrá Gaeilge, the following applies to all rince céilí, rince seit and rince ar an sean-nós competitions, in line with Rule 50.**

Winners of First and Second prizes shall qualify from County / Regional Fleadhanna to Provincial Fleadhanna in the same year, together with a maximum of one other competitor in each competition, if the adjudicator is satisfied that the competitors have reached a sufficiently high standard in the appropriate grade.

**Endorsement:** Where a competitor other than first or second prize winner is recommended, the appropriate, original, adjudication sheet, suitably endorsed and signed by the Adjudicator, must accompany the official returns. Recommendations not accompanied by such a sheet cannot be accepted by Provincial Council. Such recommendations are entirely a matter for the Adjudicator and **should only be made in the case of an exceptionally good performance.**